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THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

NEW YORK, SATURDAY, DECEMBER 22, 1900.

VOLUME-LXXVII.—No. 1218.
Price 10 Cents.



DIDN'T LIKE THE LEADING LADY.
JEALOUS YOUNG WIFE CREATES A SCENE IN A DULUTH, MINN., THEATRE.



Established 1846.

RICHARD K. FOX
EDITOR AND PROPRIETOR
NEW YORK AND LONDON

Saturday, December 22, 1900

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GAZETTE ON YOUR BAR?
IF NOT, WHY NOT?**

**RICHARD K. FOX, PROP.
NEW YORK.**

THEATRICAL FACTS—

WITH A FEW CALCIUM FLASHES IN BETWEEN

=FOOTLIGHT FANCIES

Items of Interest About the Clever Entertainers Who Play in
Halls and Continuous Houses.

LET POLICE GAZETTE READERS KNOW ABOUT YOU.

All Professionals Are Invited to Send in Brief Paragraphs About Themselves or
Their Acts for Publication On This Page.

Sadie Miner has joined Eugene Canfield for a
season in vaudeville.

Del Adelphia is at present playing the Chutes
Theatre, San Francisco.

Terrill and Simon have introduced a bass
saxophone to their act.

J. M. Byrnes has signed to play with Agnes
Herndon in vaudeville.

Mr. and Mrs. Harry Neal have closed four
weeks at the Empire, Rochester, N. Y., and have been

Richard H. and Angeline Barnett, colored,
left last week for Tampa, Fla., where they opened at



BURLINGTON SISTERS.

A Clever and Pleasing Team of Singing and Dancing Soubrettes Who Have
Made a Big Hit in the Vaudevilles.

engaged for four weeks to produce the burlesque at the
Royal Theatre, Toronto.

the Buckingham Theatre, Nov. 26, for eight weeks,
with four weeks at the Mascotte to follow.

Girard and Travis, song illustrators, were
last week at Tony Pastor's.

Susie Goodwin, character dancer, has been
engaged for one year at the Cuba Theatre, Havana.

Al Fostell has more club dates in New York
than any other man in the business.

Ralph Johnston, the cyclist, will leave
soon for Europe to fill contracts covering two years.

The Marvelous Dunhams are meeting with
great success over the Orpheum circuit.

Hines and Remington won great praise from
the Baltimore critics during their recent engagement.

Billy and Frankie Williams are in Boston
this week making good, as they usually do.

Clarke and Clarke, eccentric conversation
comedians, are about to begin filling dates in the West.

A. L. Comstock has closed with the San
Francisco Minstrels and joined Hi Henry.

Dolly Hayden and Annie Douglass are play-
ing the New York State circuit this week at Syracuse.

Williamson and Stone opened Nov. 26 at the
Howard, Boston, for a ten weeks' tour of the association
houses.

Maude Caswell, "the acrobatic girl," was a
guest of the C. S. E. Indies' gymnasium while in Cincinnati, O., recently.

Harry Rengaro, the clever juggler, has closed
for fifteen weeks with Percy J. Godding's "A Bunch of
Roses" Company.

Matthew Hanson, last season manager of
Weber and Fields' "Hurdy Burly" company, has been
engaged to go in advance of the Great Lafayette
Show.

Baker and Madeline play the House Theatre,
Hamburg, for the month of November. W. E. Bates,
another American act, is also on the bill.

The roster of Koch's Minstrels includes J.
S. Koch, proprietor; L. Openheimer, manager, Sally
and Mack, Pedro and Hock, Irwin L. Tasman, L. Rose
and Potts, Sidney C. Gibson, Wight Gilman, Oxford
City Quartette, Ed Olahans, Hugh Dixon, F. J. Fuller,
George Harris, Frank Leoto, J. D. Joiner, Frank
Johnson, L. Fitzpatrick, John Hoelsome, Emil Kluge-

Their records up to date in the "Police Gazette Sporting
Annual" for 1900. A valuable guide to sporting events. Be sure
you get it. Portraits of prominent pugilists. Price 10 cents. All
newsdealers or mailed direct from this office. RICHARD K. FOX
New York.

BIG AND LITTLE FIGHTERS

bury, J. C. Metty, M. L. Arrest, J. A. D'equet, Frank
Williams, leader of orchestra, F. L. Potts, leader of
band.

• • •
The Connors, Larry and Annie, played a
return date at Tony Pastor's last week, and their clever
act went very well.

• • •
Jennie Joyce is back at the old stand again—
Koster & Bial's. She is better looking than ever and
her voice is in great shape.

• • •
Ione Chamberlin, daughter of Emily Cham-
berlin, tried a sketch called "The Marchioness,"
adapted from "The Old Curiosity Shop," at Tony
Pastor's.

• • •
The Empire Comedy Four closed with Wat-
son's American Burlesque Company, Nov. 24, and
opened for the balance of the season with Sam
Devere's Vaudeville Company.

• • •
Jack and Myrtle Mack have just closed
twenty-two weeks on the Southern circuit, and are
now playing the First Street Theatre, Parkersburg,
with the entire circuit to follow.

• • •
Manning and Prevost have closed with the
Empire Vaudevillians, and will shortly return to
Europe, to fulfill their time booked. The Marvelous
Six Eddy Family of acrobats will take their place.

• • •
Marion Winchester, danseuse and originator
of eccentric novelties in terpsichorean work, who has
been appearing with the "Woman and Wine" Com-
pany, will re-enter the vaudeville field in a few weeks.

• • •
Fred S. Story is doing his black face banjo
specialty with Wood's Alabama Minstrels, and is also
singing end and doing snare drum in band. The com-
pany is doing a good business and is booked solid up to
June.

• • •
Lulu Mitchell, who has closed a season with
the Great Wallace Show, has joined hand with her
former partner, Ruby Lynn, and opened at John
Avery's New Vine Street Opera House, Cincinnati,
Dec. 9.

• • •
Marie Wilmerding, a great granddaughter of
Commodore Vanderbilt, is said to be contemplating a
vaudeville debut. She tried a new sketch at a benefit
last week and, it is said, made a very favorable im-
pression.

• • •
Zavo and Mile. Hilda are with Sam M.
Young's Melville Stock Company as a vaud-ville
feature, doing their spectacular contortion act. The
company opened at Parkersburg, W. Va., to big
business.

• • •
Burton and Brooks report that they are
doing very nicely in spite of the fact that the election
is a thing of the past, as they now deal with other topics
and continue to provide "More Work for the Uni-
der-taker."

• • •
Frank Binney closed a thirty-three weeks'
engagement as manager of the Royal Music Hall,
Savannah, Ga., and together with his wife, Kitty
Chapman, opened at the Imperial Theatre, Atlanta,
Ga., Nov. 26.

• • •
Harriette Weems presented her one-act
play, "The Violin Maker of Cremona," at Chase's
New Grand, in Washington, D. C., for the first time.
She was assisted by Bartley McCullum, Charles A. Mc-
Grath and Alice Palmer.

• • •
Stanley Felch, the well known comic opera
comedian, and Lillian Harvey, late of Weber & Fields'
"Hurdy Burly" Company, are going into vaudeville.
They will do a new sketch entitled "Professor Touch,"
written by James Horan.

• • •
Filson and Errol have decided upon "The
Mighty Truth" as the title of the sketch by Edmund
Day which Harold S. Godfrey will assist them in pre-
senting. It will be alternated with Arthur J. Lamb's
sketch, "A House Divided."

• • •
A letter from the Harbecs announces their
continued success in London. The hoop rolling is a
special feature of their act. They were given two im-
mense bouquets one evening by some American tourists
who had seen them in Boston.

• • •
Mamie Remington was given a bouquet by
the Citizens' Club, of Cincinnati, on her birthday, Nov.
22, and was presented with a gold medal set with dia-
monds from members of that club. She is a strong
drawing card with Sam Devere's show.

• • •
The "Coontown 400" company includes Lee
Moses, manager; Mrs. Dora Moses, Foster and Hen-
derson, John W. Dennis, Helms and Helms, Robert R.
Dennis, the Kennetts, Alice Beecham, Albert Edwards
Master Duke Sanders and Prof. Roy F. Farr.

• • •
Victor V. Vass, Hebrew story teller and solo
whistler, closed a five weeks' engagement playing
haracters in stock at the Olympia Theatre, Lawrence,
Mass., under the management of Wm. Robinson.
John Bryce, the funny Irish comedian, assisted by
John Hanson, of Hanson and Drew; Jake Clifford,
and Victor V. Vass staged and put on the different bur-
lesques.

• • •
BOOKS WORTH READING
"The Fate of a Liberator," "Devil's Compact," "Woman
and Her Lovers," "A Fatal Sin," and "A Parisian Sultan."
25 cents each. Mailed to your address. RICHARD K. FOX,
Publisher, New York.

VAUDEVILLE ARTISTS ARE KINDLY REQUESTED TO CONTRIBUTE PARAGRAPHS FOR THIS PAGE

SENSATIONAL ELOPEMENT

OF AMERICAN AND A MEXICAN BEAUTY

WITH THE AID OF A BALLOON

It Was a Case of Love at First Sight, But the Parental Hidalgo
Wanted His Girl to Marry One of Her Own Race.

THEN THE DARING IDEA OF THE BALLOON WAS CONCEIVED

When the Great Air Ship Was Cut Loose the Irate Daddy Clung to a Rope and Peppered the Bridal Basket With Harmless Bullets.

This is the story of one of the most remarkable and sensational elopements which has been placed on record. It succeeded because of its sheer audacity and the cleverness with which it was carried out. It would make a fine scene in a melodrama, one that would equal, without a doubt, the great balloon scene in "The Great Ruby."

Some months ago a wealthy young farmer went from his home in Marion, Mo., to southern Texas for the benefit of his health, and took up his temporary abode in the valley of the Rio Grande, but made frequent trips to old Mexico. Being free with his money and of a genial nature, he soon became popular among the best people of both Texas and Mexico. Game being abundant in the Santa Rosa mountains, he, accompanied by a few intimate friends, made numerous visits to that locality in quest of game. It was upon one of these visits that he became acquainted with a wealthy ranchman of the neighborhood, Don Antonio Sanchez, and was invited by the Mexican to pay a visit to his ranch. He accepted the invitation, and there met the wife and beautiful daughter of Sanchez.

The latter had just returned home from a convent in the City of Mexico. As was but natural, the young people fell desperately in love with each other. Soon after the young farmer abandoned his usual haunts in Texas and moved to a little village not far from the home of his charmer.

The girl, knowing her father's disposition, warned her lover that he had better not regard the old man's hospitality and politeness at their face value, assuring him that no matter how well the father seemed to like him he would never consent to the loss of his daughter.

She said to her lover one day, "Father likes you very well, Señor, but he is a son of one of the veteran soldiers that Santa Anna led into Texas, and it will scarcely be possible that he will permit me to marry an American."

The sequel proved that the girl was right. At a propitious moment, as he thought, the young man made a declaration to Don Antonio of his love for his daughter, and the explosion which followed convinced the ardent lover that it was prudent to return to Texas at the earliest possible moment. This he did, but never for a moment gave up the determination to make the beautiful Mexican girl his wife, and to accomplish this he hit upon a plan that was certainly unique, but altogether successful.

By the aid of a faithful messenger he placed his fiance in possession of his daring scheme. He then secured the assistance and co-operation of an aeronaut, and after purchasing a balloon left St. Louis and returned to the Lone Star State to put his plan into execution. Sending a trusty Mexican to the town of Santa Rosa, quite near the ranch of his intended father-in-law, he caused printed circulars to be distributed informing the public that Professor Le Roy, a noted aeronaut, would give a balloon ascension on the plaza on October 14, not forgetting also to keep his sweetheart posted as to the part she was to play in the drama.

The day of the ascension came. The professor inflated the balloon, and the natives, among whom was the don and his daughter, turned out in great throngs to witness the spectacle. The lover was there, too, of course, well disguised. As the big balloon was ready to be cut loose from its moorings the lovers drew closer together, and, a private signal being given, they both sprang in the basket, the final orders were given and the balloon began to ascend.

But the old Mexican had espied his daughter in the arms of her lover, and before the balloon had fairly cleared the ground the father grabbed one of the ropes. Le Roy made a move as if to cut the rope just as the old man fired a revolver shot. Realizing that the cutting of the rope meant certain death to her father, the girl stayed the arm that held the knife. Howard, too, was loath to harm his charmer's parent, and urged the aeronaut to lower the balloon, which was done,

Antonio, in the meantime, was busily engaged in peppering the basket of the airship with pistol bullets, none of which did any damage. As the basket reached a short distance from the earth the daring lover severed the line by which the maddened father clung, and the next moment the two lovers and the professor were out of reach and sailed triumphantly away.

A few hours later the balloon descended safely near the city of Del Rio, in Texas, where the young folks took the first train for a place where they soon found a priest who made them happy.

A diplomatic letter was sent the next day, signed jointly by the young couple, and then the bridal tour began. Those who know Señor Sanchez intimately say that it will be only a short time when he will be

ready to meet any man in a contest. He breaks heavy chains and straps by lung expansion, and is perhaps one of the most remarkable men on exhibition today. He stands to-day without a parallel and without a competitor. Others may counterfeit his act, in part, by extreme muscular force, but no one on the face of the earth can accomplish what he can, simply by expansion. And this is what he claims to be, and all that he claims to be, an expansionist.

BELLE CARMEN.

[WITH PHOTO.]

Belle Carmen, the world's greatest lady banjoist, is now playing on the Keith circuit of theatres with success in her specialty, introducing high-class and popular music and selections from grand opera on the banjo. The imitation of a church organ is a big hit at every performance.

GROUP OF MOHAWK INDIANS.

[WITH PHOTO.]

Chief White Moon, who has been in his day a noted hunter and scout in the West, has turned showman, and with half a dozen of the most talented members of his tribe is giving exhibitions throughout the East. The members of his company are White Beaver, Weeping Willow, Spotted Horse and Clear Water. Their exhibition consists of shooting with the bow and arrow, interesting Indian ceremonials, war and festival dances, and concludes with a realistic bowie knife duel, which is one of the strongest and most thrilling combats ever witnessed on any stage. Everywhere this band of Indians has been received with the greatest enthusiasm.

DIDN'T LIKE THE LEADING LADY.

[SUBJECT OF ILLUSTRATION.]

It was all a case of unfounded jealousy and the woman who was the victim of it got a rather rough deal. She is the leading character in a farce comedy company now on tour, and she has a very pretty scene with the comedian in which kisses are supposed to be exchanged. The comedian's wife lives at Duluth, Minn., and when the company appeared there she saw the performance from an orchestra chair. The kissing

POLICE GAZETTE

GALLERY AND REVIEW OF

POPULAR RESORTS

J. J. Weber's Sporting Saloon
at Denver, Col.

DEWEY HOUSE, W. UTICA, N. Y.

Mayor Rosenberg's Granite Bar, at
Granite City, Ill.

(No. 114—With Photo.)

One of the best known of the Western sporting saloons is owned by J. J. Weber, of Denver, Col. It is conveniently situated on the corner of Ninth and Larimer streets, and is frequented by the Rocky Mountain sporting element. The most noticeable feature of the place is the POLICE GAZETTE supplement, which, tastefully framed, adorn the walls. Mr. Weber has a fine sporting gallery of which he is justly proud. He says the supplements are a particularly valuable feature of the greatest sporting paper in the world, and they are well worth a prominent position in any public house.

In the foreground of the photograph may be seen a couple of the finest dogs in the West. Their portraits are not very good, however, as they moved just at the wrong time.

THE DEWEY HOUSE.

(No. 115—With Photo.)

The Dewey House is at 140 Court street, West Utica, N. Y., and is owned by John A. Utter. It is the headquarters of the Dewey Club, a very strong social and political organization. Utter keeps only the best of wines and liquors on his bar, and as a result his establishment is deservedly popular.

THE GRANITE BAR.

(No. 116—With Photo.)

The Granite Bar, of Granite City, Ill., is owned by Mayor J. Rosenberg, one of the most prominent men in politics in the State. The POLICE GAZETTE is always kept on file for reference, and framed POLICE GAZETTE supplements adorn the walls.

HERMAN EHLER.

[WITH PORTRAIT.]

The Brooklyn, N. Y., Palace Bowling Alleys, at 437-45 Fulton street, are the headquarters of some of the best known bowling experts in the country. They are owned by Thum and Ehler, two very clever players. Mr. Ehler, whose portrait appears on another page, is the agent for Brooklyn of the Dakkenwadel's patent pocket bowling balls.

RICHARDS.

[WITH PORTRAIT.]

Richards, known professionally as The Great Richards, is a very clever performer. He is a young man, but he so closely imitates a soubrette that it is very difficult to tell the difference. He is a good singer and an excellent toe dancer, and is a novelty for any show.

FRED BRYSON.

[WITH PORTRAIT.]

A clever young exponent of the fistic art who is regarded by his sporting admirers in Waltham, Mass., as quite the real thing.

YOUNG KENNY.

[WITH PORTRAIT.]

Young Kenny originally came from Hartford, Conn., but his ring career began in Chicago, where he appeared frequently in hard fought battles with local celebrities. He is a clever boxer and his record is a long and enviable one.

LOOK AT THE SUPPLEMENTS.

[WITH PHOTO.]

Leroy Brant, the fourteen-year-old son of John Brant, a prosperous blacksmith of Bennington, Vt., has taken a very good photograph of the interior of his father's shop at 224 South street, which proves beyond argument how popular the POLICE GAZETTE supplements are. The picture, which is worthy the effort of a professional, is reproduced on another page.

OVER 1,000 RECIPES

In the "Police Gazette Bartender's Guide," handsomely bound and copiously illustrated, sold by all newsdealer or sent by mail to any address for 25 cents. POLICE GAZETTE, New York.



A GROUP OF MOHAWK INDIANS.

Chief White Moon and His Band of Marksmen and Dancers Who Are Now Interesting American Audiences in the East.

glad to say, "Bless you, my children; come home and be happy."

PAT McDONALD.

[WITH PORTRAIT.]

Pat McDonald is the lightweight champion of Scotland. He has fought Dick Burger for the championship of Great Britain, and also Bobby Dobbs, of America. In the fight with the latter the police interfered.

PRINCETON MONARCH.

[WITH PORTRAIT.]

Princeton Monarch is one of the best specimens of a show bull terrier ever seen in this country. He has taken innumerable blue ribbons at the big dog shows and is in every respect a splendid type of this popular breed. Princeton Monarch is handled and shown on the bench by John Whalen, proprietor of the Central Park Kennels, New York city.

JAMES WILSON.

[WITH PHOTO.]

Dr. A. W. Ford, who is surgeon to the Brooklyn Department of Police, is responsible for the statement that he has never heard nor seen anything approaching to the wonderful lung expansion possessed by James Wilson. Wilson's expansion is 19 inches and he stands

TREATISES ON TRAINING

"The American Athlete," "Boxing, and How to Train," "Art of Wrestling," All profusely illustrated. Price, 25 cents each. RICHARD K. FOX, Publisher, New York.

scene was one too much for her, and half wild with jealousy she made her way back of the scenes. The first person she encountered was the unfortunate actress at whom she made a rush. There was a mixup which might have resulted disastrously for either one of them if the husband had not put in an appearance. He separated them and made a few explanations which smoothed matters over, and then they all dined together in peace.

JIM GUIDER.

[WITH PORTRAIT.]

Prof. Mike Donovan's most efficient boxing instructor of the New York Athletic Club is Jim Guder. He is marvelously clever and capable of imparting his knowledge of the game in an extremely satisfactory manner.

HOWARD H. HEATH.

[WITH PORTRAIT.]

Howard H. Heath is a clever young tentalist who is in the employ of L. H. Barnard at 625 Madison avenue, Asbury Park, N. J. He has many friends in the little city by the sea, and is a most capable workman.

LEO PARDELLO.

[WITH PORTRAIT.]

Everybody interested in wrestling knows Leo Pardello. He is an Italian who came into prominence a dozen years ago. In his time he has met the best men in America, including Champion Ernest Roebert, and lately assisted Jim Corbett train for his battles.

WHO MIXES YOUR DRINKS? SEND IN A COMPLIMENTARY PERSONAL PARAGRAPH ABOUT HIM

*Photo by Dick, Rome.***FRANK AND IDA WILLIAMS.**

ECCENTRIC BLACK FACE ARTISTS AS THEY APPEAR IN THEIR POPULAR SKETCH "DERBY DAY OF THE COLORED 400."

*Photo by Steinberg, New York.***BELLE CARMEN.**

PREMIER LADY BANJOIST WHO HAS MADE A BIG HIT WITH THEATREGOERS.

*Photo by Dillhoff, Brooklyn.***FRED RICHARDS.**

TALENTED VOCALIST, TOE AND ACROBATIC DANCER IN HIS IMITATION OF A SOUBRETTE.

*Photo by Warnita, Troy.***FRANCIS SISTERS.**

A BRIGHT AND VERSATILE TEAM OF YOUNG COMEDIENNES AND DANCERS NOW PLAYING THE VAUDEVILLES.



JOE HAMPEL'S SHOP.

THE POLICE GAZETTE IS ALWAYS TO BE FOUND ON HAND AT THIS WELL-EQUIPPED ESTABLISHMENT AT 1598 BROADWAY, CLEVELAND, O.



HOWARD H. HEATH.

HE IS A CLEVER TONSORIALIST OF ASBURY PARK, N. J.



C. GETHNER'S PLACE.

A FINE LITTLE SHOP AT RONDOUT, N. Y., WHERE ARTISTS WORK.



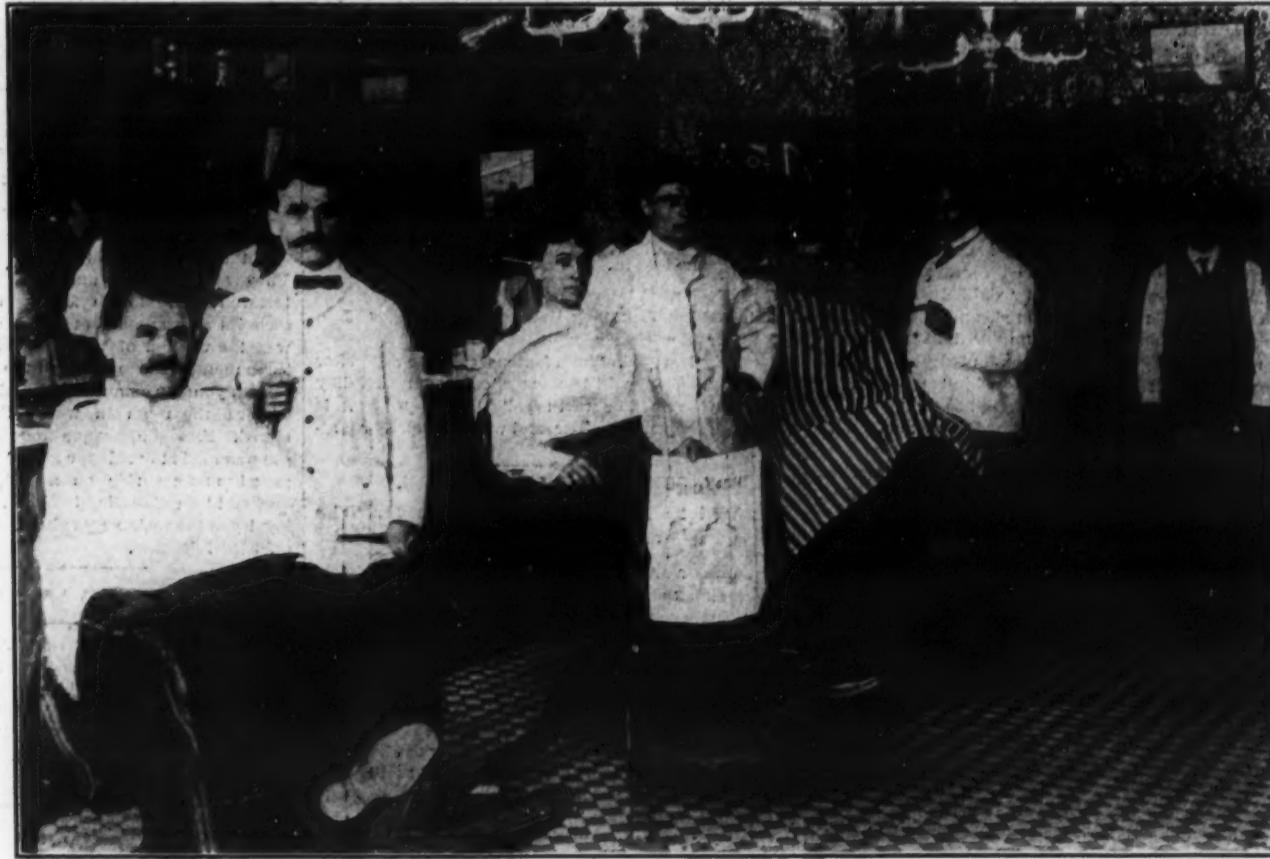
SUPPLEMENTS ON THE WALL.

INTERIOR OF L. SABATINO'S STARLIGHT ATHLETIC CLUB SHOP AT 366 JACKSON AVENUE, LONG ISLAND CITY, N. Y.



MICHAEL FRYE.

A PROMINENT AND INFLUENTIAL CITIZEN OF MILWAUKEE, WIS.



BIJOU TONSORIAL PARLOR.

VERY ATTRACTIVE AND LIBERALLY PATRONIZED THREE-CHAIR SHOP SITUATED AT 309 FIRST STREET, LOUISVILLE, KY.

BROKER'S MUSCULAR WIFE, WHEN HE RETURNED FROM A CONVIVIAL EVENING, THREW HIM IN THE STREET

It Would Have Been All Right if She Hadn't Found a Burlesquer's Photograph in His Pocket.

HUSTLED HIM OUT, THINLY CLAD, IN THE ARCTIC WIND.

He Borrowed an Overcoat From a Night Watchman and Shivered in a Friendly Doorway Until Daylight.

This is a particularly funny story for all except the man in the case, and he doesn't see where the laugh comes in. He and his wife played the leading roles in a domestic drama which occurred at an early hour the other morning on one of the most fashionable side streets of New York city.

As a result of the misunderstanding he was thrust from his flat into the cold world with little more clothing than nature had provided, and he spent the hours till daylight in the entrance of the automobile depot across the street.

The trouble was occasioned by the discovery in his pocket of the photograph of a soubrette who was not on his wife's calling list. He is an insurance agent and is generally regarded among his intimates as a "good fellow." The other afternoon he succeeded in writing a policy for a large sum, the commission for which amounted to over a thousand dollars, and he could not resist the temptation to celebrate the event.

He summoned together several of his acquaintances and they repaired to a neighboring eatery and quaffed deep of a well known wine. After several hours thus spent the party decided on attending the Dewey Theatre. At this house the Irwin Burlesquers were cavorting, and from a stage box the broker and his friends watched their efforts with many manifestations of merriment.

One of the men remembered that he knew one of the burlesquers, and through her a supper was arranged after the performance. The burlesquers proved right merry companions, and the broker felt that his celebration was a decided success. He was particularly delighted that he had met a young woman who was one of the liveliest members of the very lively party.

For he was almost certain that some day he would be able to sell her a life insurance policy. He drew her to one side, explained the advantages of the policies issued by the company he represented, and demonstrated the value of insurance as an investment. His conversation delighted her so much that before they separated she presented him with a photograph of herself in tights. On the back she wrote:

"In fond remembrance of a jolly evening. MAY."

When he arrived home at 2 o'clock and greeted his wife she was not in an amiable frame of mind. As he threw off his clothing and the soubrette's picture fell from his pocket his wife assumed a still unhappier mood. Giving one hasty glance at the picture and the writing on the back, she pounced upon her fatigued husband and bade him leave her forever.

Physically the broker is not what can be termed a big man. His better half weighs nearly two hundred pounds, and long since he learned to allow her her way. On this occasion, however, he demurred. He explained that he had a business talk with the actress concerning insurance, and that he had obtained the photograph to show the examining physician of the company that, from mere glances at the picture it could be seen, the young lady was in the best physical condition. The explanation was weak, and he realized that it hadn't even made an impression.

So when his wife hustled him toward the door he decided that it was better to obey her wishes in the matter. When he landed on the doorstep she locked the door and returned to her chamber. Then she opened the window and said some very mean things to her husband.

The unfortunate man's covering consisted entirely of underwear, and while he had anticipated a frost on his return home, he hadn't planned for an Arctic excursion. The cold wind mercilessly daubed with his undraped limbs, his teeth chattered, and altogether he regretted his celebration. He implored his spouse to open the door, saying that he would gladly sleep in the hall, and offering her the most abject apologies he could invent. But his teeth chattered so that his wife heard him not, and she finally closed the window with a bang and retired.

He wondered what his wife's feelings would be when she gazed out upon his prostrate form in the morning, for he felt certain that he would never survive the night. In the thoughts of his wife's remorse he found his sole consolation. He knew several persons in the neighborhood, but he did not feel that his costume warranted a call at such an early hour.

A man who is night watchman over the tools of the workmen engaged in repairing a nearby street saw the broker and took compassion on him. He lent him a coat and shared with him a bottle of whiskey.

With the coat wrapped about him, the erring man passed the night in the doorway of a friendly building. Just as daylight began to break his wife glanced out of the window, and when she saw her husband's condition she relented. She had torn the photograph into small bits and she felt better. She opened the door and bade him enter.

IN A MINUTE

All disputes settled by reference to the "Police Gazette Sporting Annual" for 1900. Contain a record of all sporting events and records of every amateur and professional sport. Sold by all booksellers or mailed direct to your address upon receipt of 10 cents. RICHARD K. FOX, Publisher, New York.

as they are now. The particular week that Mr. Sidman speaks of had one holiday, and the custom was to give extra shows on those occasions. The curtain went up at 10 in the morning, and no sooner would they get in the dressing room after finishing their act than the stage manager would call:

"Sidman!"
"Yes."
"You're next!"
"What?"
"You're next!"
"No; we just came off!"
"You're next, I tell you," and down they'd go and do another one. They would no more than get started than the stage manager would come to the entrance and signal them to cut. Business was rushing, and the Sidmans had hardly time to breathe. Then there came a full in business; they weren't called on for forty minutes at one time. Sidman pulled on his overcoat, rubbed off enough grease paint to make himself presentable, and rushed out to a restaurant for the customary sandwiches.

Then came more shows, and more shows, till finally night came, and, being Saturday, the salary was due. When Sidman stepped up to the office to get his money it was counted out to him a few dollars short.

"What's this cut for?" asked the comedian.
"The shows you missed."
"Why, I missed no shows!"

"You certainly did, what's the use of your arguing; sign the book and get out of the way of the rest."

Needling the money and having no redress, Mr. Sidman did as he was told, went back into the dressing room and related the circumstances to his wife.

"Did we miss any shows?"
"Why, no," replied Mrs. Sidman.

"Yes, you did," spoke up the stage manager, who was in hearing distance; "you missed four shows."

"Four shows, when?"
"This afternoon, when you went out after that sandwich."

YALE BOYS CELEBRATE.

[SUBJECT OF ILLUSTRATION.]

Never in the history of Yale College has there been two such sweeping football victories as characterized the two games with Harvard and Princeton, and as a result there has never been such a celebration in the famous old city of New Haven. Nothing was too good

BITTER RIVAL

NINE DAYS AFTER WEDDING

KILLED BRIDE

They Had Been Chums but Both Loved the Same Man.

ATTACKED HER WITH A KNIFE

Neighbors Found Her Standing Over the Body of Her Victim.

[SUBJECT OF ILLUSTRATION.]

The rivalry of two girls, one of them thirty years old and the other twenty-six, for the love of a youth of twenty-four, is at the bottom of one of the most sensational tragedies in the history of the State. The younger and prettier one won. Nine days after she had become a bride she was slain in her new home by her rival.

He was a clerk in a store at Eldorado, Kan. He is tall, fairly good-looking, plays in the band and has always been considerable of a beau.

The thirty-year-old woman was also a clerk in the same store. She is the daughter of a former Probate Judge, and, although she has lost the first blush of youth, is decidedly prepossessing in face and figure. Her tender regard for her fellow clerk was no secret. He says he did not share this regard, but he showed her many little attentions, even to taking her driving. It is said that she left the store because of her unconcealed liking for him, but even after she left, she came often to see him, making small purchases and always insisting on his waiting on her. Finally, it is said, he positively refused to see her when she called.

The one whom he made his wife was a younger girl than her rival. For two years or more he "kept company" with her, seeming to prefer her to the other. On June 13 they were married.

Only a few days before the wedding, so the story goes, the rival stepped into the store and talked with the young man. What they talked about neither he nor she will tell.

The wedding passed off smoothly enough, and a week and a day later there was a reception given by the parents of the groom, but the rival was not there. That day she went into the store and, leaning against the counter she case, in which there was a broken glass, she talked with some of the clerks.

The next morning the young man went to the store about 6:30, as was his wont. At 9 o'clock came a message that his wife had been murdered.

Her throat had been cut, and her body bore a dozen knife wounds. A neighbor, who heard screams, rushed out of her house and saw the rival standing over the body of the bride with a bloody knife in her hand. Then she threw the weapon away and started to run, but she ran into the arms of another neighbor, who came up to that moment, and who screamed:

"What have you done?"
"I have killed her," was the reply. "She tried to kill me but I got the best of her."

The injured woman lived for eighteen days, when she died, after making a statement accusing her rival of the crime. A second statement was made, but the prosecuting attorney refused to make it public.

On the day the woman died her assailant was arrested, and she has been in jail ever since.

STEPHEN COLES.

[WITH PORTRAIT.]

Stephen Coles is one of the best featherweight boxers in Baltimore, Md. He has distinguished himself in several hard fought battles.

PROMINENT BARBER SHOPS.

Some Well Known Establishments Throughout the Country.

The photographs of barber shops shown on another page show in the first place that the POLICE GAZETTE is still the most popular sporting weekly with the many tonsorialists throughout the country, and that there is no finer decoration for a public place than the justly popular POLICE GAZETTE sporting supplements.

In one of the shops shown, that of I. Sabatino, which is at 366 Jackson street, Long Island City, the supplements form a most attractive feature, and according to the statement of the proprietor himself they attract a great deal of attention.

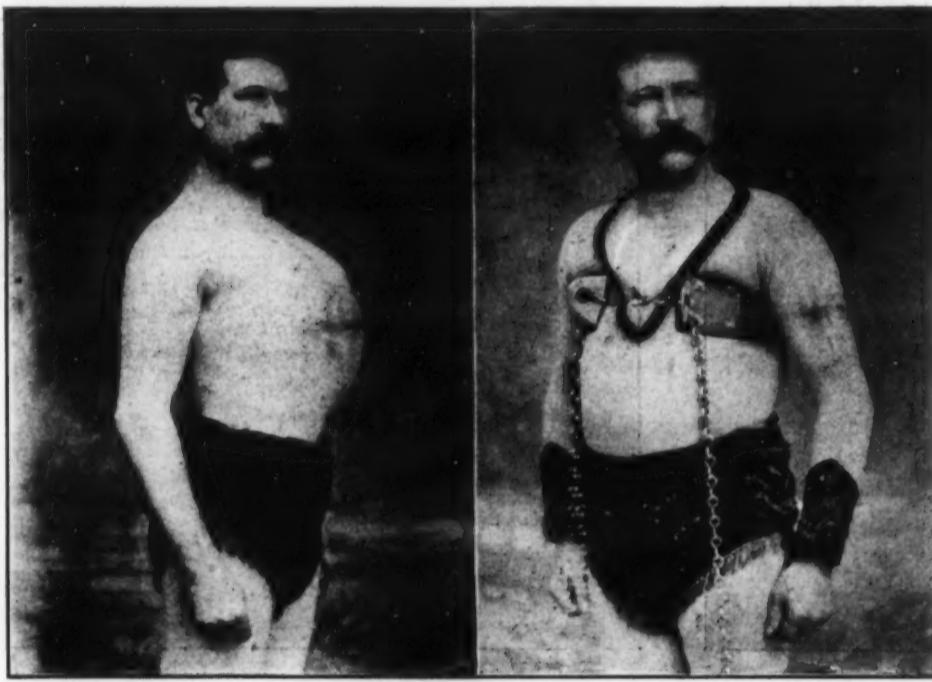
In the Bijou Tonsorial Parlor, 309 First street, owned by Felix Cocuzzi, there are also supplements on the walls although they do not show in the photograph being on the opposite wall. Mr. Cocuzzi's assistants are John Jacob and D. L. Strader.

Another photograph shows the interior of the shop of C. Gethner. A correspondent in writing of this place says: Mr. Gethner has had the POLICE GAZETTE on file at his place ever since he is in business. He had a fine display of supplements but lost them at his former place of business through fire, but expects to frame a lot he has on hand in the near future.

In the picture of Joe Hampel's place at 1598 Broadway, Cleveland, O., there is no doubt as to what use the supplements and even the illustrated pages of the POLICE GAZETTE are put to. They are considered fine adornments for the walls in the background. Mr. Hampel is a shrewd business man and evidently knows how to attract trade.

A LITTLE WONDER

The "Police Gazette Sporting Annual" for 1900. Contains records of every branch of sport, illustrated with half-page portraits of the champions. 10 cents, from your newsdealer or from this office. RICHARD K. FOX, Publisher, New York.



JAMES WILSON.

Champion Expansionist and Chain Breaker Who Holds the Record and is Ready and Willing to Meet All Comers.

she told where the men were. The guards sent for assistance, and began firing into the barn, which was completely riddled with buckshot.

Not being able to force the convicts out a handkerchief saturated with coal oil and lighted was thrown into the barn from the shelter of a nearby crib, and in a few minutes the barn was a sheet of flames. Nothing was seen of the convicts, and unless they are dead under the burning hay they have made their escape.

Peace officers have gone to aid in putting the men down, and all the guards are armed with Krags-Jorgenson carbines obtained from Fort Leavenworth.

LITTLE BUCK'S BALL.

One of the most interesting balls of the coming year will be held at Tammany Hall on the evening of Jan. 25, under the management of Little Buck, whose originality has made him a famous character of New York city. There will be a corset contest and a Trilby contest, which will be worth going miles to see. It will be a masquerade affair and will be well worth attending.

A CONTINUOUS SHOW STORY.

This Will be Appreciated by the Actors Who are Always Working.

Mr. and Mrs. Arthur Sidman tell some amusing stories of their experiences when they were not so well known as they are at the present time. A few years ago they were playing at a museum in a Western city where it was the custom to give many performances each day, the number varying according to the crowds which gathered in the "curio" hall to be seated down in the theatre proper.

It was nothing strange for them to enter the building at 10 o'clock in the morning and remain there until the close of the last performance at night. Their meals in some cases were sent in from a neighboring restaurant, but as this was a trifle expensive, Mr. Sidman occasionally slipped on his street clothes and rushed out for a sandwich to tide them over until they could get home at night and get a meal.

The salaries in those days, and in this particular house, were not what they are now, but the people managed to get along, and were in a measure as contented

FRANK AND IDA WILLIAMS.

[WITH PHOTO.]

Frank and Ida Williams are now playing the Western vaudeville houses in their clever sketch, "Derby Day of the Colored 400," in which they introduce an original rag-time opera. Miss Williams is said to be the best woman wench in the business. They will appear in the East shortly.

FRANCIS SISTERS.

[WITH PORTRAIT.]

The Francis Sisters are a pair of new comers who have created a very favorable impression in vaudeville circles. They have a nice little act which is very cleverly performed.

FINE FREE HALFTONE SUPPLEMENT NEXT WEEK--PAUL PONS, The French Champion Wrestler

COCKFIGHTING IS POPULAR

SPORT WHICH APPEALS TO ADMIRERS OF BRUTE COURAGE

IN ALL PARTS OF THE COUNTRY

Many Mains are Held in Which Thousands of Dollars are Wagered on Single Battles and Odd Fights.

HOW GAME COCKS ARE FOUGHT IN THE SOUTH.

Descriptive Account of a Battle Which Occurred in a Great Inter-State Main. Refined Spectators at the Pit Side.

Cockfighting, even in its broadest sense, is not the disgusting, inhuman and brutal sport that the term seems to imply. It is not, of course, colorless and devoid of some of those characteristics, but it is a game which appeals to hundreds of thousands of men in all countries, and especially in our own it is made a feature



La Master's "Little Ginger" of Akron, O.

ure of amusement during the mid-winter months, where devotion to outdoor sports is curtailed by the severity of the weather. In various parts of the United States the breeding, raising and fighting of game cocks is a sport in which not alone the collarless, unwashed adherents participate, but at many gatherings evening clothes and clean-cut, refined people are common enough at big mains to cause no comment.

In the South cockfighting is regarded as a sport for gentlemen and many of the highest political, legal, judicial and commercial celebrities find pleasurable excitement in the pastime. Before the war the sport was quite extensively indulged in and the men of means and leisure at that time—Andrew Jackson was one of them—patronized the sport of chicken fighting on account of the wonderful exhibitions of courage to be seen in the cock-pit.

In recent years the artificial steel gaff has been substituted for the natural spur, which nature has given the bird to defend himself with, and thus the game has been robbed of its old-time glory. There are yet to be found great numbers of men who will slip away quietly to a cockfight, and the opportunities occur often enough in the South and West for the cock-pit patrons to satisfy themselves.

There is a Circuit Judge in Tennessee who will call upon a brother lawyer to hold court for him while he enjoys a chicken fight in the suburbs. For years, a very eminent lawyer in one of the big Western cities employed experts who reared and trained 500 cocks annually. He would keep the choicest of them and ship the others to Louisiana, Mississippi and Texas. There are scores of "walks" in various parts of New York State where hundreds of young cocks are raised and shipped to other States. They bring from \$5 to \$50 each.

In Nashville and Knoxville are two of the most celebrated strains in the world, and none of these birds are listed below \$50 each. Many a great cock-fight was held on Andrew Jackson's estate, the Hermitage, and in those days great crowds would travel to the meeting and the mains would continue for three days.

In different sections of Memphis, Knoxville, Chattanooga and Nashville, generally in basements, there are well appointed cock-pits, where many matches are brought off. On the night of the fight the birds are sent to the pits in bags or boxes. Owners and handlers and those who are "on" go singly and in pairs to the resort.

The chickens are matched by pounds and ounces, the idea being, when there are a number of fights to take place, to match the birds up as closely as possible in weight. There is always a stake on each battle, and usually a good sum goes up on the odd fight. The stakes to begin with are usually small, but as the fight progresses the betting increases. In fact, as soon as the birds are dropped in the pit the spectators begin to make wagers as soon as they see the birds squared off, and as fortune favors one or the other, the betting changes.

Money has at times been wagered in fabulous sums on the outcome of these big mains, and one inter-state

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The announcer stepped into the cock-pit and read a series of numbers which indicated the weight of the prize pair, and the various pairs of less celebrated birds which were to fight, since pair by pair, one bird must

turn in opposite directions. Both crowded, stretching out their necks to the spectators as if asking, "What do you want?" Little by little, without giving a sign of having seen each other, they came closer together. It seemed as if both wished to take the other by surprise.

Suddenly, like a flash, they leaped forward with outstretched wings, came together in the air and fell apart, scattering a cloud of feathers about them. After the first shock they stopped and planted themselves in front of one another, with extended necks and beaks almost touching, looking at each other fixedly, motionless, as if they wished to impress the deadliest hatred upon each other with their eyes.

Then they darted once more at each other with great violence, these vicious assaults succeeding continually without interruption. They struck with talons, spurs, beak; they pressed one another close with their wings, so that they seemed one bird with two heads; one hid under the other; they struck against the uprights of the iron railing; they pursued one another, fell down, crept, fluttered about, all the time the blows getting thicker, the feathers flying from their heads; their beaks seemed red as fire, and their blood began to flow.

Then they began to peck each other in the head, around the eyes, in the eyes; they stripped each other of flesh like two madmen who are afraid of being parted; they seemed to know that one of them must die; neither uttered a sound; nothing was heard but the noise of flapping wings, of the breaking feathers, of the beaks pecking into the bone, and not an instant's truce; it was a fury that led straight to death.

The spectators followed intently all the movements, counting the plucked out feathers, numbering the wounds, and the outcry became more furious and the bets heavier. "Ten dollars on the little one!" "Twenty on the gray!" "Done!" "I'm your man!"

At a certain point one of the birds made a movement that betrayed the inferiority of his strength, and began to show signs of weariness. Still resisting, his pecks succeeded one another less frequently, his spurs struck more feebly, his bounds were not as high; he seemed to understand that he was to die; he fought no longer to kill, but to save himself; he retreated, fell down, got up, fell down again, staggered.

Then came the vengeance of the other, growing



READY FOR THE WORD.
Typical Southern Game-cock Breeder and His Champion Stag.

not weigh more than another beyond a certain limit fixed by the code of Southern mains.

Another man with two small boxes in his arms came forward. He opened a little gate in the iron railing, and attached the two boxes to the ends of a pair of scales. Two witnesses assured themselves that the weight was pretty near the same on each side.

The judge took his post, the scorer cried: "Silence," the weigher and another attendant took each a box and thrusting them in by two gates at the railing opposite to one another, opened them both at the same time. The birds came out, the gates were closed again, and the throng held its breath in anxious expectancy.

The cocks were tall, slender, straight as splinters, with long and very mobile necks, completely stripped of feathers behind and from the breast up; without crests, with little heads and eyes that revealed their combative nature.

The spectators watched them, and in those few instants judged from their color, form and movements which would be the victor. All at once the silence was broken. "Fifty dollars on Tennessee!" shouts a man. "I've got you!" says another. "Forty on the gray!" "A hundred on the black!" "I'll go you!" "I'll take that!"

The bets were noted on a book. There was no money put up. These bets are always "on honor," and when a battle is over they are quickly settled. During the betting those interested shouted, beckoned to each other with their fingers, waved their hands, and intense earnestness was exhibited.

At first the two birds did not notice each other. Both

fiercer; his pecks fell thick and fast, furious, pitiless, right in the eyes of his victim with the regularity of mechanism; his neck stretched and recoiled with the vigor of a spring, his beak seized the flesh, twisting and lacerating it; then it fixed itself in the wound as if to seek out the most hidden fibres; then it pecked and pecked upon the head as if it wished to pull out the victim's brain. No words can express the scene of that continual, tireless, inexorable pecking. The victim writhed, escaped, turned about in the pit, the other closed up behind, right upon it, inseparable as a shadow, with its head bent over ever pecking, pricking, lacerating.

It did not seem possible that thus mauled it could live and walk; it no longer had a shape. And yet those remails, that monster, that skeleton, dripping with blood, still defied itself, struggling in darkness, flapped its diminished wings like two stumps, stretched out its fleshless neck; shook its skull at random. Finally the dying bird stopped suddenly, bent its head to earth as if overcome with sleep, and the executioner watching attentively, ceased.

The cries of the bettors redoubled. They could no longer bet on the convulsions of agony, so they bet on symptoms of death. "Five dollars that he don't raise

AUTHENTIC RECORDS

Athletic, Aquatic, Equestrian, Bas-ball, Turf and Pugilistic Records compiled in the "Police Gazette Sporting Annual" for 1900. Price 10 cents. All newsworthy, or direct from this office.

RICHARD K. FOX, Publisher, New York.

his head again!" "Two that he does!" "Three that he raises it twice!" "Done!" "Done!"

The dying bird slowly, very slowly, raised its head; the executioner quickly raised upon it a tempest of vicious pecks; the cries of bettors rang out again; the victim made a slight movement, quivered, bled at the mouth, reeled and fell. The conqueror crowed lustily—the Tennessee gray had won. An attendant came and carried them both away.

A cockfight is nearly always a battle to the death, and often both die fighting in the pit. Birds bred for the pit are the highest known examples of courage. Punishment has no other effect on them than to make them fight harder. Both gaffs, long, sharp steel spurs, may be run into the flesh to the hilt.

Occasionally a well bred, good-looking youngster gets into the pit and fights fiercely until he is touched with the steel, when with a scared cackle he jumps outside the pit, thoroughly satisfied with the game. But such a rooster is billeted for the pot the moment he shows the white feather.

The POLICE GAZETTE will devote considerable space to cockfighting during the season, and all photographs of champions, winning birds, owners and handlers will be appreciated, and published from time to time.

PUGILISTIC NOTES.

The Bradford A. C., of Bradford, Pa., wants to match Jack McClelland against Oscar Gardner, before that club, on Dec. 18.

Al Neil, the Californian, wants to get on a match with some 158-pounder of Pittsburgh. Jimmy Scanlon may take him on.

Danny McMahon, the clever featherweight of Detroit, writes that he would like a match with Dave Sullivan, or any other featherweight.

W. H. Cook, Jr., of Cumberland, Md., says he will match a Cumberland middleweight with Frank Sutton, for any date suitable to the latter.

Tom Broderick of Yonkers, and Joe Robinson of Boston, fought fifteen hot rounds to a draw in the Iaeteric A. C., Boston, Mass., on Nov. 30.

Oscar Gardner, the "Omaha Kid," wants to know why Terry McGovern does not cover his forfeit of \$1,000 which he posted at Cleveland recently.

"Kid" McCoy intends to start for South Africa this week. McCoy has not been a howling success in England and the sports are making it uncomfortable for him.

Jim Corbett is again talking of retiring from the ring, and if he is in earnest his friends say that they will give a banquet where this fact can be announced publicly.

John Kraemer knocked out the "Black Cyclone," a Newport, Ky., race follower, in three rounds Sunday afternoon at a private training quarters across the river.

Terry McGovern hurt his right thumb in his recent contest with "Kid" Broad at Chicago. The injury is not very serious, but it is painful and needs careful attention.

James J. Corbett has purchased at Bensonhurst five choice lots in the locality where Billy West, the minstrel, and other well known theatrical people have summer homes.

Gus Bezenah, who defeated Eddie Bowers, of Columbus, Ohio, before the Oslo Sporting Club of Dayton, Ohio, recently, has consented to make another match with his defeated rival.

The Patsy Sweeney-Joe Flaherty fight scheduled for Manchester, N. H., on Nov. 30, did not take place. Flaherty would not go on, claiming that there was not money enough in the hall.

Emil Beck, the champion featherweight wrestler, is now instructing a big class in wrestling and



Smith's Champion "Terry" of Rayne, La.

gymnastics at the German Turners, of Camden, N. J. Mr. Beck has entered two of his lightweights, Frank Monz and Herman Deshler, in Chie Lucas' amateur wrestling tournament on Dec. 20.

Bob Long, the colored middleweight of Chicago, defeated Martin Judge, of Philadelphia, before the Springfield (Ill.) Athletic Club, in what was to be a twenty-round contest. Two fierce blows over the heart did the work.

Hugh Maloney, of Boston, Mass., and Angel C. Napolio, of New York, two wrestlers, gave an exhibition at Hammonton, N. J., on Dec. 1. Maloney slipped and fell, breaking his thumb and several small bones of his left hand.

THE HEAVYWEIGHT TWAIN

CORBETT and FITZSIMMONS. Their lives and battles in the ring. Published separately in book form. Price by mail 25 cents each. RICHARD K. FOX, New York.

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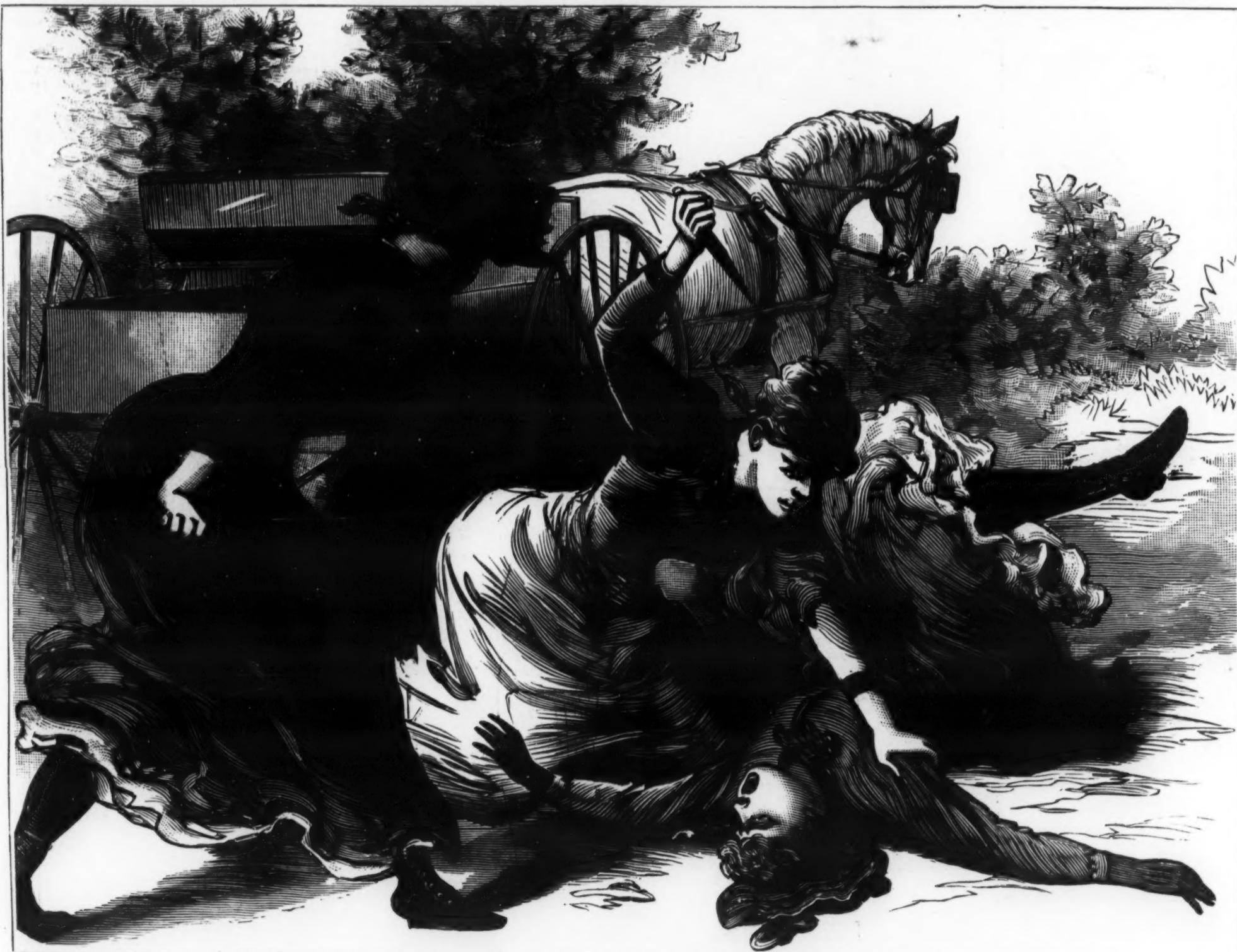
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WHIPPET RACING IN KEARNEY, NEW JERSEY.

ANNUAL THANKSGIVING DAY EVENT IN WHICH THE POLICE GAZETTE GOLD COLLAR IS AT STAKE.



UNSUCCESSFUL RIVAL KILLS A BRIDE.

NINE DAYS AFTER THE WEDDING A WOMAN OF ELDORADO, KAN., ATTACKS THE NEWLY MADE WIFE.



YALE BOYS CELEBRATE.

HIGH TIMES IN NEW HAVEN, CONN., OVER THE VICTORIES OF THE STRONGEST
FOOTBALL ELEVEN KNOWN IN THE HISTORY OF THE COLLEGE.

GRIM-VISAGED WAR

NOT EQUAL TO FOOTBALL IN CAUSING

INJURIES AND DEATH

Season Just Ended Shows an Unprecedented Array of Fatalities Among the Youth and Flower of Our Land.

PRIZE FIGHTING MERE CHILD'S PLAY IN COMPARISON.

Fitz's Ultimatum Causes a Stampede---Corbett as a Club Magnate---Sharkey as a Kicker---Small Talk on Timely Subjects.

After reading over the list of deaths and other dire casualties which occurred during the football season it is perhaps a source of congratulation that the period in which young men are addicted to the habit of murdering other young men simply because they belong to an opposition club or institution of learning is over. A careful compilation of the fatalities which occurred on the gridiron during the football season shows a list of deaths and injuries which was greater than the combined records of killed and wounded at the battles of Manila and San-Joao Harbor. The statistics show seven actually killed on the field of football warfare and one hundred and fifty maimed and otherwise permanently injured. This is a record which the opponents of boxing will do well to pause and reflect upon.

An organization of presumably intelligent men elected by the people of New York State to make laws for their government stopped boxing because it was dehumanizing and brutal. The presumptive argument that the contestants were liable to be killed was a material factor in the final disposition of the matter. The crusaders harped upon this and discussed the possibilities which might happen until those who had no actual knowledge of the subject thought that perhaps it might be a very good thing to put an end to all such dangerous sport. One intelligent commentator, whose remarks upon this subject I read the other day with considerable interest, said: "As a counter argument to this fact it might be asserted that the majority of prize-fighters are of such character that they entail no loss to the community when they die. Rather, if all we hear be true concerning these men, the world is better for their taking off. If the danger of death is a cogent argument in the case of prize fighters, how much more effective should it be in supporting proposed legislation against football?" The young men who were killed at football were boys of gentle breeding and kindly nature, and therefore would make, if permitted to live out their days, citizens of worth and respectability, men of money and therefore aristocracy. In the last four weeks seven have been killed, and the statistics show that of the 140, in round numbers, who have been hurt, twelve may die of their injuries, and upward of a score in addition will go on crutches forever more."

That is a record of mayhem and manslaughter which occurred during a brief period of thirty days. On the other hand statistics for the past twenty years show that in that period only three men have been killed as the actual result of ring contests; two died at once and one lingered several days. Other deaths which have been credited to the boxing game were really caused by organic ailments, satisfactory proofs resulting from post-mortem examinations demonstrating this beyond all doubt.

If the wise men who make the laws for us desire a really promising field of labor I would like to suggest the advisability of taking the matter of football "playing" under consideration for the purpose of effecting some much needed reforms which will lessen the annual death rate.

Fitzsimmons' ultimatum seems to have occasioned no excitement in pugilistic circles. None of the fight promoters have evinced any alarming anxiety to get his signature on paper and the trio of individuals who have more or less eligible claims upon his consideration when he elects to arrange a meeting have become strangely silent on the subject. Even Jeffries, who formerly could talk whole columns of space about his great desire to fight the Australian again, has found it convenient to fall back upon a possible matrimonial alliance with a soubrette and a proposition to wrestle Pons to secure attention from the newspapers. He hasn't talked fight at all since Fitzsimmons announced his intention to re-enter the ring. Neither has Ruhlin, neither has Sharkey, and the inference is that "Old Ma" Fitz's words had a quieting effect upon their pugilistic natures.

The promoters of big pugilistic enterprises are unable to do anything because of the uncertainty which exists regarding the outlook for a boxing law in New York State. Nobody seems to be in a position to tell just what is going to happen when the Legislature convenes. That an effort to enact a measure will be made is an assured fact, but whether it will receive the approval of the leaders remains to be seen.

Despite the unpleasant episodes of recent occurrence which did more material damage to James J. Corbett's reputation than his anatomy sustained when Bob Fitzsimmons buried his sturdy right in his solar plexus, the former champion manages to keep himself in the public eye in some way or other. Just at present he is exploiting a scheme to run boxing affairs in Cincinnati, and if all he says is true he has secured Mayor Fleischman's sanction and is arranging to hold a championship match between Tommy Ryan and Jack Root in Convention Hall some time between Jan. 1 and Feb. 15. The articles will call for twenty rounds at 158 pounds at noon on the day of the bout.

Jeffries, Ruhlin, Corbett and others have been making to reduce him to the importance of a pugilistic two-spot. The sailor is hurt, mentally hurt, by what he considers a conspiracy to sidetrack him. When his mental agony bubbles and boils over he elaborates his remarks with a choice assortment of lurid pyrotechnics and then he goes looking for trouble. He and Billy Madden exchanged compliments the other day, and uppercut threats and solar plexus remars were so plentiful as to cause the sports who were assembled to witness the matching of Ruhlin and Maher hope that something in the real punching line would be the outcome.

The verbal "scrap" was occasioned by Madden, who, after Sharkey had brusquely challenged the winner of the match just arranged between Ruhlin and Maher, offered to match Denver Ed Martin against the sailor. Sharkey flushed a rosy red, and then turned pale with anger.

"Fight a nigger! I guess not. I have fought all the best fighters in the country, and I'll not lower myself by going up against a nigger. I wouldn't want any of my friends to recognize me if I did, and I have a mind to punch you for proposing any such match," Sharkey continued angrily. "I had a chance to fight Peter Jackson when I could have licked him with a punch, and could have made a big reputation by doing it, but I refused. I offered, though, to fight at a benefit for him."

Word comes from Chicago that Jim Hall, the Australian pugilist, who was defeated by Bob Fitzsimmons at New Orleans for the middleweight championship of the world, is dying of consumption, and an effort is now being made to get up a testimonial benefit. Hall, Peter Jackson, Young Griffie and Fitzsimmons were able representatives of the Australian fighting contingent. Hall was easily the bravest and most intelligent of the lot. He was a bit tricky, and as he wasn't particularly fond of the fighting business, was willing to pass it up if he saw a chance to get the coin in some other way. He was a good fellow among good fellows at first, which probably accounts for the emptiness of his purse to-day. Abingdon Baird, "the Squire," was fond of Hall and came from England to back him against Fitzsimmons. There was a lot of talk at the time about Hall, Charley Mitchell and others having tossed it into the Squire by persuading him to bet

Tommy Ryan was in New York the other day and signed the club articles prepared by Corbett. Root, who is anxious to meet the middleweight champion, will sign as soon as he receives the articles. Corbett offers a \$5,000 purse or a percentage of the gross receipts. This is to be determined when Ryan and Root meet to sign articles and post a forfeit. The men will fight according to Marquis of Queensberry rules. Corbett will post \$2,500 with Al Smith as a guarantee that the bout will take place on the date that will be agreed upon. Ryan and Root will also have to post a forfeit of \$1,250 each as a guarantee of good faith.

While Corbett poses as the matchmaker of the organization his position is a mere nominal one as the organization in control will cease to exist after one bout has been given. The sanction of Mayor Fleisch-



CHAMPION J. L. BREWER.

Famous Wing Shot with a Remarkable Record who Issues an Open Challenge to Compete with Anybody in the World.

man was secured on behalf of the local Saengerbund, an organization of influential Cincinnatians, who saw in a bout of stellar importance an opportunity to replenish an exhausted exchequer. It was to secure the coveted attraction that Mr. Herman J. Witte visited New York city on behalf of the promoters and offered \$15,000 for a twenty-round bout between Corbett and Jeffries. The champion spurned this offer, even after Corbett declared that he would add \$5,000 to Mr. Witte's offer if Jeffries would consent to meet him. Before Mr. Witte returned to Cincinnati he had an understanding with Corbett, whereby the latter could secure Convention Hall for a twenty-round bout between boxers of note, so as to attract a good attendance. According to arrangements Corbett is to hand over forty per cent of the gross receipts. Mayor Fleischman has consented to issue a license for the bout provided it takes place before Feb. 15.

Local promoters of fistic affairs in Cincinnati are naturally "up in the air," so to speak, at what they regard as an extraordinary display of nerve on Corbett's part in taking the "graft" out of their hands. Fistic affairs in that city have always been ably and efficiently managed and it was poor wisdom which prompted the introduction of an outside factor.

When Tom Sharkey isn't giving the "glad hand" to the patrons of his swell "boozarium" on Fourteenth street he may generally be found in a secluded corner quietly but very firmly kicking himself. The reason that the ex-tolier of the seas thrusts himself the angry foot of violence is due to the eff ria which

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heavily on Hall, while they had their own friends on the outside taking Baird's money. It was, moreover, alleged that Hall purposely placed his jaw within range of Fitz's punches and took the knockout. Inside information on the subject, however, was difficult to get, and the allegations were not proven. The Squire contracted a cold in New Orleans during the fight. Pneumonia developed and he died, and with him went the meal ticket of many an unfortunate fighter. Hall was one of the cleverest glove experts in the world, and I have always been of the opinion that he could have beaten Fitz when they fought in New Orleans.

Champion Jim Jeffries seems to think it would be a very great hardship to have to fight before next May or June, but judging from his evident disposition to engage Paul Pons, the French champion, in a wrestling bout he must consider that branch of sport something akin to child's play. According to a story which emanated from the Brady-Jeffries Bureau of Publicity, the former called on the big champion at the Vanderbilt Hotel and asked him if he would tackle Pons in a wrestling match. "Would I? Why, say, Bill, I'll just jump at that," answered Jeff.

"I don't think Pons could put you down on your shoulders three times in an hour," continued Brady, "and if you will agree to meet him I think I can clinch the match and set a side bet of \$1,000."

"Go ahead, Bill. If you think I can hold that Frenchman off for that time, why then make the match. I'll take a chance," exclaimed the big pugilist.

That's pretty good dialogue of the melodramatic kind and I shall be surprised if it is not worked into "The Man From the West" as a side speech for Jeffries. As far as his wrestling Pons is concerned that yarn has served its purpose.

SAM C. AUSTIN.

GIANT PONS

DEFEATED JOHN PIENING IN

STRAIGHT FALLS

Butcher Boy No Match For the Celebrated French Expert.

ROEBER ISSUED CHALLENGE

Two Thousand Spectators Enjoyed the Bout While it Lasted on the Mat.

An inevitable result is reached in the matching of an expert in any game against a tyro. This fact was amply exploited again at the Grand Central Palace, New York city, on November 30, when John Piening, the "Butcher Boy," essayed to outwrestle Paul Pons, the giant Frenchman, whose skill has been tested in battles with Youssouf, the "Terrible Turk," Menelik, Beck Olsen and all the noted European experts. To throw Piening was little more than child's play for the big French giant, and he won the match in two straight falls. There were two thousand people in the big amphitheatre at 10 o'clock when Pons and the "Butcher Boy" climbed through the ropes. They were followed by Ernest Roebert, who challenged the winner. A challenge from the "protege of the late deceased Terrible Turk" was also announced.

The conditions of the match were the best two in three falls, Greco-Roman, flying falls and the strangle hold barred.

Eddie Forbes, after a long wrangle, was chosen as referee. The two wrestlers were introduced. Pons stripped to a very large man. His body was as smooth and round as a woman's. He wore red trunks and black stockings with heels and toes cut off. Piening looked like a man trained to fight. His muscles stood out in knots, those on the back being almost deformities. His skin was dark, while the Frenchman's was fair and soft.

When they shook hands the difference in size was startling. Pons stood six inches above Piening. He seemed a giant even though Piening is a large man.

The first fall was very slow. It was evident to all after a few minutes, that Pons was playing with Piening. For twenty-nine minutes and thirty-two seconds the game went on. For twenty-five minutes of this time they lay upon each other doing nothing.

Pons finally got a half Nelson and body hold and slowly forced his man to the floor.

They then took a rest of fifteen minutes. When they re-entered the ring there was some quick work, with Pons on the defensive. Pons made a rush and got his long arms around Piening. He lifted him in the air and then fell with him to the floor. Piening partly turned and saved a fall for a few seconds. Pons shifted his hold to a half Nelson and body grip and put his man's shoulders to the floor. It took him three minutes and twenty-four seconds.

There were three preliminary bouts. Each of the three was more interesting than the big match. The Miller-Bothner match was exciting and kept the crowd standing. Miller, a heavyweight, was to throw Bothner, a lightweight, in fifteen minutes, or lose. Bothner's quickness and skill was marvellous and caused the crowd to yell itself hoarse.

HILSON WON IN TWO ROUNDS.

Kentucky Sports Have a Lively Time at the Ringside on Thanksgiving.

The sporting men of Catlettsburg, Ashland, Huntington and Keeney, Ky., enjoyed a littleistic entertainment on Thanksgiving Eve at Catlettsburg. Several bouts had been arranged, but the principal one was a fifteen-round affair between John Kramer (white), of Cincinnati, and Frank Hilson (colored), the "Tennessee Cyclone." The pugs entered the ring at 180 pounds, and Kramer looked to have a great advantage in height and reach.

Only two rounds were fought. In the last Hilson, after some right and left jabs, swung heavily with his right on Kramer's jaw and he went down like a log. He tried to get up as the referee counted seven and eight, but fell back and was counted out.

Hilson showed himself not only skilled, quick and shifty, but a tower of strength, his blows having the force of a pile driver behind them. He was as fresh at the end as at the beginning, his wind being strong and certain.

CLEARY OUTPOINTED STARR.

Tommy Cleary outpointed Young Starr in every round of a six-round bout at Philadelphia on December 3, and once had him groggy and almost out. But Tom became so anxious and let good chances slip and Starr stayed the six rounds. Cleary had all the better of the first round, Jabbing Starr almost as he pleased. In the second Cleary dropped Starr with a neat hook on the jaw. He took the count. When Starr got up he was groggy and shortly afterward went down again, partly from a punch and partly from a slip. Starr hit his first good punch in the third round—a stiff left full in Cleary's face.

Both men were bleeding in the fourth round, Cleary from the nose and Starr from a cut over the left eye. Cleary got a cut over his left eye in the fifth round from a right-hand swing from Starr. A few seconds later Cleary got square by dropping Starr to his knees with a right on the jaw. It was not quite hard enough and Starr was soon on his feet. The last round was tame, both men being tired.

Sporting Reference Books

"Police Gazette Book of Rules," "Police Gazette Card Player," "The Cocker's Guide," "Dog Pit," Price, 25 cents each, postpaid. RICHARD K. FOX, Publisher, New York.

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G. C., New York.—Picture sent you.

Z. X. Y., New Orleans.—Yes; in time.

K. M. H., Weiser, Idaho.—Send 25 cents for book on rules.

HANK, New York.—When was the Sha key-Corbett fight in California?.....June 28, 1896.

C. A. V., Covington, Ky.—Did William McKinley get any electoral votes in Kentucky?.....No.

T. W., Palmer, Mass.—When did Peter Maher and Tom Sharkey meet the last time?.....June 9, 1897.

J. C., Centralia.—What is the recognized lightweight limit, also the middleweight limit?.....133 and 156 pounds, respectively.

READER, Schenectady, N. Y.—Did Peter Crane, of Schenectady, ever fight Peter Maher fifty-one rounds in this country?.....No.

G. A. S., Oakville, Conn.—I wish to get a suitable name for a club.....Police Gazette Social or Athletic Club will do, won't it?

J. H. G., Fargo, N. D.—Did Steve O'Donnell ever travel with John L. Sullivan's combination during Sheedy's management?.....No.

F. B. H., Bronaugh, Mo.—Do you know of a paper published by the name of "The Sporting News"?.....Yes. It is published in St. Louis, Mo.

W. H. M., Geneva, N. Y.—Was Capt. Sigsbee on the Maine at the time she was blown up or was he attending a banquet?.....He was at the ship.

T. H., Smuggler, Col.—A bets B that C will poll more votes than D; they tie; who wins?.....If "more" was in the distinct wording of the bet then B wins.

W. W., ——Has the halftone cut of Willie Fitzgerald, of Brooklyn, ever appeared in your paper; if not will you ever publish it?.....We will, yes.

H. C. B., Paterson, N. J.—Give me information on how to become an actor?.....Study hard and there is hope. You know elephants have been taught to act.

W. R., Long Eddy, N. Y.—I bet a man that Corbett knocked John L. Sullivan down during the twenty-one rounds of fighting?.....He knocked him down, certainly.

W. D., Providence.—Auction pitch; A is nine points and B is seven points; B bids three and pitches; B makes high, jack, game; A makes low. Which wins?.....A.

J. H., Cincinnati, O.—Game of pitch setback; ten points out; A has nine points and bids two and makes two; B has nine points and holds high. Who wins?.....B.

J. H., Philadelphia, N. J.—Game of auction pitch, 15 points out; A has 14, his deal; B has 13, bids two; A accepts; B makes low, game; A makes high. Who wins?.....A.

A. H., Lockport, N. Y.—Give me the whereabouts of Andy King, who claims to be bantamweight champion of the Northwest?.....Rossland Athletic Club, Rossland, B. C., Canada.

M. T., Chicago.—A and B play a game of pitch, ten points game; A was eight and B nine; A bids two and makes high, jack and game to B's low. Who wins game?.....B.

H. M., Brooklyn.—In a game of pinochle, spades are trump and forty trumps are melded twice. Has the player a right to lay down both jacks of diamonds and claim 300 pinochle?.....Yes.

I. A. P., Akron, O.—What is the present population of Belfast and Dublin, Ireland?.....Population, according to the last official census taken in 1891, Belfast, 255,950; Dublin, 245,000.

H. H. B., Madison, Wis.—Sevenup; three playing, and all six a piece; A, the dealer, holds the ace; B stands his hand on the door; C holds the trey and he claims that B is stuck?.....C is loser.

F. L. D., Kenosha, Wis.—Casino; A has five points, and B said he thought cards were a lie; A throws his hand down and takes the pot, and B counted again and found he had cards. Who wins?.....B wins.

M. J. S., Gloversville, N. Y.—I would like to have you name some good place in New York where I could take boxing lessons?.....Prof. George McFadden, 143 East Twenty-third street, is a reliable teacher.

O. W., Brown, Ind.—In a game of draw poker can the cards be cut after each man has his five cards? If I break a jackpot must I show all five of my cards or only breakers?.....1. No. 2. Only openers.

P. J. N., Great Barrington, Mass.—I would like to secure the name and address of one or more men who you could recommend who make a business of breeding and selling pit dogs?.....Cannot advise you.

J. J. D., Bradford, Can.—Can you tell me of a stock farm with an office in Chicago that has bull terriers for sale?.....Write to Frank Dale, New Haven, Conn., who is the most successful breeder of bull terriers in America.

I. H., Morro Castle, Santiago, Cuba.—A bets that Austin Gibbons was never lightweight champion of America; B bets he was. Who wins?.....He never was. Jack McAuliffe held that title during Gibbons' ring career.

W. A. S., Milwaukee, Wis.—Fitz himself says his age is between 38 and 39. The POLICE GAZETTE never gave his age as 45, but only expressed the opinion of the writer that he was that old. "I may be wrong; but I may be right."

G. H. D., Mobile, Ala.—In progressive encrue, when one of the tables tie, say four points each, cards have been dealt, the ace or head table rings the bell, do you play the hand out or do you cut to see who goes up?.....Cut to see which goes up.

C. W., Chicago, Ill.—In a game of draw poker, with two men holding a royal flush, one a spade and the other a diamond, which wins? Did any court in the United States ever decide in favor of any of those two hands?.....1. Divide. 2. No.

READER, Ann Arbor.—Sevenup; B has nine points and A has eight, and turns a jack, making him nine; B legal and A gives him one; B declares himself out, as ten points constituted the game; A says you cannot give a man out in sevenup?.....Cannot give him out.

W. J. C., Port Jervis, N. Y.—Give me the date of the fight between James Dunn and Jack Davis that took place across the Delaware river, Pennsylvania, Matamoras, opposite Port Jervis, N. Y. You mean Bill Davis. Fight took place in Pike county, Pa., May 16, 1865. Dunn won in 43 rounds, lasting 43 minutes.

C. D. S., Weston, W. Va.—There has been a considerable amount of money passed hands here on a very simple question, whether a sporting house gets a license any place in the United States?.... What kind of a sporting house do you mean? Be explicit and we will gladly answer any question. Send the portrait along.

W. H. M., Joliet, Ill.—When a boat or sailing yacht comes to this country to compete with an American yacht in the international

to make; the side that had 60 points to make, after having 64 points counted in, laid down their hands and claimed the game. Are they right or not?.....They are right.

E. M. M., Lynesburg, Va.—Draw poker; A, B, C and D; A deals; B draws one card; D drops out; C draws three cards; B makes a flush, but lays his hand on the table while rolling a cigarette, and bets; C raises the pot; B re-raises; C calls; B's hand was picked up by one of the other players and mixed with the diamonds; C claims the pot as B's hand is dead?.....C wins.

H. A. L., Chicago.—A bets B that Samuel Alshuler, who was the Democratic candidate for Governor of Illinois, owns an overall factory in Chicago?.....A bets B that Terry McGovern was once defeated by Tim Callahan by a foul?.....Who is the biggest statesman in the United States now?.....1. Give it up. 2. He was. 3. In what way? Intelligent, avoidious or political power.

W. S., St. Marys, W. Va.—In a four-handed game of whist, where the first man leads a spade, second and third men follow suit and fourth man trumps and leads a spade back, first man plays again and second man refuses to play or to turn the previous trick down, which is not yet turned down. Now we want to know whether there is a revoke or not?.....No revoke.

H. H., St. John, Utah.—A bets that there would not be a Democrat elected on the county ticket and B bets there would be; there was a tie vote with two of the county commissioners, each one having 12½ votes; A left his money up until after they had cast lots according to the election laws of this State, and a Democrat got the office under the laws of election?.....Cannot decide this; both lose on technical points.

F. G., Chicago.—Three handed draw poker; A deals; B opens jackpot; C stays; A stays; B breaks pair of kings and draws to flush, but does not make it; C draws three cards and holds a pair of aces; A draws three cards and holds a pair of sevens; B, the opener, drops out; C bets; A raises; C drops out. Who takes the pot?.....B claims he can take up the king he discarded when drawing to a flush, thereby beating A's sevens?.....A takes the pot. B cannot take up the discarded king.

A. S., New Orleans, La.—Where can I get a book that treats upon the diseases of animals?.....Different books on the treatment of diseases of different animals. Any veterinary surgeon can tell you.

C. J. H., Columbus, Ind.—A bets B McKinley wins Birthrighters County; B that Bryan wins; now Bryan gets 13 of the electoral votes and McKinley gets one and two ties in the county; who would win bet or is it a draw?.....It is not a draw. Bryan is credited with a majority of votes and wins.

—, Boston.—Where is Young Griff and Black Griff at the

TIM CALLAHAN

HAS MUCH THE BEST OF

"KID" BROAD

Six Round Encounter Shows the Cleveland Lad Up.

TIM'S CLEVER JABBLING DID IT

Fast Bout in Which Broad Persistently Tried for a Knockout.

"Kid" Broad, the little Cleveland fighter, who recently made such a good showing against Terry McGovern, was hardly a match for Tim Callahan, the clever Quaker City featherweight, whom he met in a six-round encounter in Philadelphia on Dec. 3. As a matter of fact he had all the best of the encounter and had a decision made it most assuredly would have gone to Callahan. The bout was a pretty and scientific one, but it was not quite vicious enough to satisfy the majority of the spectators, but this was probably owing to the fact that the two bouts which immediately preceded the wind-up were red hot, and had tuned the spectators up to a high pitch of excitement.

Callahan had the advantage in height, but there was little difference in the weight of the men and Broad looked to be in the pink of condition. There was not much done in the first round, Callahan appearing a trifle nervous. He landed two or three light left-hand leads, but there was little steam in them and Broad did not appear to be bothered. Broad attempted a couple of left-hand swings, but they were short and did not do much damage.

Broad tried a couple of rushes at the opening of the second round, but Tim would shoot his long left out, and it generally landed full in Broad's face. Callahan tried a little leading himself and got in two stiff lefts in the stomach. The "Kid" did not seem to relish this, and came to a clinch when the chances arrived. Broad forced matters in the next rally and got in a couple of stomach punches and also tried hard to get in some swings on the jaw, but he was wild and could not land. Then he tried a right at the face and got it home, Callahan sending in a good straight left to the stomach.

Tim's left kept bothering Broad, and the "Kid" tried rushing in with his head down. Then Callahan straightened him up with a few punches in the face. Broad kept coming back for more, and got in one trif full in the face. It landed on Tim's nose and made the Philadelphia boy blink.

The fourth and fifth rounds were tame. Callahan's continual jabbing began to tell on Broad's face, which was flushed perceptibly.

Broad tried to force matters in the sixth, and this round was the test of the contest. His work was not very effective, however, as Callahan kept him almost every time with a left in either the face or the stomach. Toward the last of the bout Callahan took the aggressive, and jabbing with his left, would follow with rights on the stomach, and the bout closed with both men working hard.

HERRICK FOUGHT THE "SLASHER."

"Kid" Herrick of Rochester must be something of a fighter above the average. Judging from the performance he put up against Benny Yanzer (Tipton Slasher) of Chicago in Milwaukee the other night. Six rounds was the prescribed duration of the bout and the "Kid" not only stayed the limit with his more experienced opponent, but he went the distance in such a manner as to make the wise ones open their eyes, and at the end of it all received an even break on the decision. Yanzer did not fight with his usual aggressiveness, but even that should take none of the credit from Herrick, who was ever willing and at long range proved himself the "Slasher's" equal, if not his better. At lighting the "Slasher" had a shade the best of it, although at no time did it look dangerous for the "Kid."

The Burke and Neary go, of which much was expected, was not quite all that was looked for, but as that is was interesting from start to finish. Both boys fought well. Burke setting the pace, threw out and found a resting place for any number of lefts on and about his opponent's head, while Neary contented himself with trying to tire his man out by throwing his weight on him at every opportunity, adding an occasional back-hand swing. Neary's tactics were somewhat different than those used by him in his former battles, and ran a good deal on a foul line, but in this he was closely seconded by Burke, who at the end of the sixth round was given the decision.

ANDY KING WON EASILY.

Defeated O'Brien for the Championship of the Northwest.

Quite an event in a gaudy way took place in Rossland, British Columbia, on Nov. 15, the details of which have just reached us. It was no less than a battle for the featherweight championship of the Northwest, and the participants were Andy King of Seattle, and Jack O'Brien. The affair was carded for twenty rounds, but it came to an end when time was called for the second round. Just before that round ended King landed a left on the neck and an uppercut on the point of O'Brien's chin, which felled him to the floor. The referee counted nine when the timekeeper called time, and thus he was saved from being counted out by one second. When time was called for the third round, however, O'Brien's second threw up the sponge, as he was unable to go on with the fight.

King was the first to come into the ring, accompanied by his seconds, W. Boyd and Arthur Starks. He was in splendid form, and without an ounce of superfluous flesh on his body. He has splendid biceps, one shoulder muscles, the breadth of chest of a middleweight, and looked the ideal fighter of his class. He weighed 120½ pounds. He was warmly received.

O'Brien entered the squared circle a moment later, and though a stranger, was given a pleasant welcome. He was accompanied by his seconds, Percy Wilkinson and Mr. White. O'Brien is of less athletic build than King. His shoulders are narrower and his biceps smaller. He was in splendid trim and trained to a fit a condition as it was possible for him to be. O'Brien weighed 126 pounds.

John MacArthur was chosen referee and J. W. Verne official timekeeper.

Before the main event there were a couple of good preliminary bouts. In these Dan Thomas acted as referee. The first was to a three-round bout between Sharkey and Stanaway, newspapermen. They sparred three rounds in so spirited a manner as to win considerable applause.

Joe Davis and Mack Cameron sparred a three-round bout. They did some very scientific work in such a jaunty "give and take" style that it aroused the admirers of the manly art to a high pitch of enthusiasm. At the conclusion of the bout they were warmly applauded. Loud calls were made for George Washington Brown to go on for a bout with Percy Wilkinson. A small purse was offered, but Brown excused himself, saying he was out of condition, and so the bout failed to materialize.

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GEORGE DUFRANE.

Veteran Ex-Champion Long Distance Pedestrian Now on the Road as the Travelling Representative of the Police Gazette.

Paddy Fitzgerald dead? Who is Tom Sharkey's manager now?

When Fitzsimmons fought Jim Hall and the purse was \$45,000, why did Fitzsimmons not get his share?.....1. Says he is 38. 2. Says he is 45. 3. Barney Reich. 4. Because the club couldn't give it to him.

R. H., Chillicothe, Wash.—Double pedro. No. 1 agrees that high, low, jack and game goes out first; No. 2 agrees to this; No. 1 has a score of 42; No. 2 has a score of 50; 52 points for game; No. 1 gets high; No. 2 gets low; No. 1 gets both pedros and jack; No. 2 gets game. Which goes out first according to agreement?.....No. 1 agrees.

G. M., Scofield, Utah.—If a soldier deserts during time of war, and is caught and taken back, can he be shot without trial or must he be given court martial? If a soldier does not resist, when caught from desertion, is there any other penalty but death by shooting?.....1. Must be given a trial. 2. No; unless he can show some extenuating reason.

J. J. K., Atchison, Kan.—In a wager between A and B, A bets that Nov. 29, 1860 (Thanksgiving), is a national holiday; B bets it is not. There is no national holiday, and no congressional statute exists on the subject. The proclamation of the President designating a day of thanksgiving only makes it a legal holiday in those States which provide by law for it.

T. E. McL., Jamestown, N. D.—Four-handed game of pinochle; both sides called or melded what they had in their hands; after doing so, one side had 60 points to go and the other had 50 points.

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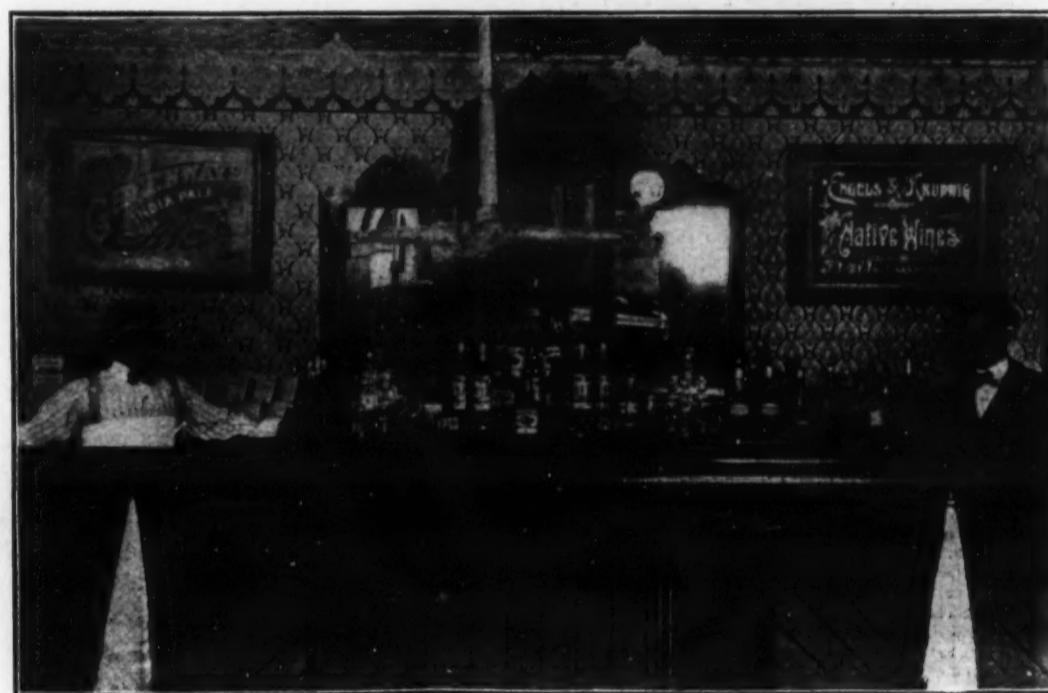
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Joseph Caenepi, who owns the Putnam House at Yonkers, N. Y., is well known in that city, and the POLICE GAZETTE can always be found on file at his hostelry. He is an ardent admirer of boxing.

BARTENDERS NOTES.

There is no more popular place in Elizabeth, N. J., than The Rathskeller, at 200 Broad street, owned by William Wussler.

A good place to stop at when in Emmaus, Pa., is the Central House. David Radler, the bar clerk, is a fine fellow and will treat you right.

Patronize The Alhambra, No. 7 South Monument square, when in Allentown, Pa. W. J. Trexier, the proprietor, is an all-right fellow and treats everyone well.

One of the most popular resorts in New Jersey for wheelmen is The White Horse Hotel, at Albany and Peace streets, New Brunswick. L. D. Wood is the proprietor.

There is no better known business man in Trenton, N. J., than H. W. Snook, who deals in foreign and domestic wines and liquors at 5 South Warren street.

A first-class hotel in Emmaus, Pa., is the Hamman House. W. A. Diener, proprietor. Don't miss this place for a good treat. You are always welcome. The POLICE GAZETTE is always on file.

The Jordan House, corner Second and Hamilton streets, George M. Gernert, proprietor, is being thoroughly remodeled. As soon as completed we will reproduce another one of Allentown's famous resorts in the POLICE GAZETTE.

Foster Callahan, who is the owner of the popular Elm House, at 1210 and 1212 East Grand street, Elizabeth, N. J., is a great lover of the boxing game. He has a fine house, with restaurant and handsome private dining rooms.

For a good glass of that delicious beverage when in Allentown, Pa., don't fail to call at the Hotel Lehigh, Front and Hamilton streets, W. H. Weiser, proprietor. Music is furnished and hot lunch is served each and every Saturday evening.

Mr. Edward Burke, known extensively in the cattle business, is stopping at the Park Hotel, Frederick, Md., for a short while, previous to making a trip through Kentucky in search of fine bred cattle and horses. Marshall Grumbin is doing the honors at City Hotel Cafe, Frederick, Md.

Don't miss the Keystone House, 746 Front street, Allentown, Pa., when in the city. Here can be found all the leading Sixth Ward sports. Mr. Oberdoerfer, the proprietor, will use you right. Hot lunch is served every Saturday evening. Read the POLICE GAZETTE between drinks. It's always on file.

A FEW WORDS ABOUT ALE.

Ale is one of the important things to be considered by hotel, restaurant and saloonkeepers. It is a popular drink with all classes at this season. In selecting an ale a standard article should be chosen, one of long established reputation and thoroughly advertised. Such an ale is Evans' Ale, which is backed by 114 years of popularity, and is to-day recognized as an article of the highest merit. It is brewed and bottled by C. H. Evans & Sons, Hudson, New York.

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(By W. F. Lewis, Hoffman Bar, Perry, Okla.)

Lemonade glass one-third full of cracked ice; one-half lemon; three barspoonfuls of sugar; one glass blackberry brandy; one glass Scuppernong wine; three dashes Creme de Menthe; one bottle lemon soda. Shake well and strain in punch glass. Decorate with cherries and serve with straws.

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PALACE SALOON.

A photograph of the Palace Saloon, Southern Colorado, has been received at this office, but the sender has neglected to send the name of the town. Where is it?

GEORGE DUFRANE.

[WITH PORTRAIT.]

Patrons of the six-day go-as-you-please races, when they were popular twenty years ago, will recall little George Dufrane, who was one of the most persistent tan-bark plodders in the matches won by Charley Rowell, Frank Hart, Paddy Fitzgerald and others. When he gave up the arena he became a valued member of the POLICE GAZETTE staff and in the capacity of travelling agent he visits all the principal cities throughout the country, calls on the newsmen, barber shops and cafes, distributes POLICE GAZETTE literature and does useful work of a confidential character.

TO "POLICE GAZETTE" READERS.

If you have friends who do not read the POLICE GAZETTE and who have not seen it for some time, sample copies will be mailed to them if you will fill out the blanks below and mail them to the "Police Gazette" office, Franklin Square, New York city.

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And Gleet Cured in 6 to 12 Days. DR. KELLER'S SOLUBLE MEDICATED BOUGIES NO. 2. Positively a speedy and absolute cure. \$1.50 per box, at druggists or by mail. Write for free treatise and testimonials. MONROE MEDICINE CO., La Crosse, WIS.

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E. C. Miller, a Well Known New Orleans Barber.



E. C. Miller has a fine shop on Canal street, New Orleans. He has a good trade and many friends. He is an admirer of sports of all kinds and says the POLICE GAZETTE is the greatest weekly ever published.

TONSorial Notes.

Daniel F. Houghton, Jr., has a fine hair dressing parlor at 563 Main street, Charlestown, Mass. He is a well known athlete and can run 100 yards in 11 seconds.

PHOTOGRAPHS RECEIVED.

Portraits—Gunner's Mate A. J. Lively, U. S. S. Princeton, at Manila; Ralph H. Maley, Allentown, Pa.; James H. McFadden, Allentown, Pa.; William A. Heiter, 238 Centre street, New York; George W. Hoxworth, Allentown, Pa.; Billy Payton, Washington, D. C.; Young Corbett, E. Pfister, "Kid" Drucker, Mike Shreck, Tom McCune, Joe Hedmark, Billy Gehrig, Sim Kreller, George Plaut, Jack Johnson, Joe Jordan, George Strong, H. Goethe, Joe Fallek, Tom Broderick, Joe's Dempsey, Art Simms, Joe Calagno, Dick Greene, Harry Covert, "Kid" Lewann, Frank Carroll, George Paretti, "Kid" McFadden, Young Godfrey, Jack McKeever, Jack Wright, Spider Beck, Ollie Sackett, Jerry Mahoney, Frank Kopp, Spider Simpson, Jack Colts, Pete Burke, Adam Ryan, Jack Connors, George Kennedy, Jim Perdue, Jim Ballinger.

Miscellaneous—"Tobe," Fire Company horse, Harrisonburg, Pa.; Tony F. Camara, New York.

Saloons—C. E. Waters, 491 Pearl street, Cleveland, O.; Sagamore Saloon, Pinquimine, Fla.; "Police Gazette" Cafe, Toledo, O.

Barber Shops—C. H. Lester, Russell, Kan.; Joseph Miller, Riverside, N. J.; Dominic Visco, 439 May Avenue, Brooklyn; Leo Meyer, Tenth and Pearl streets, Louisville, O.; Thomas A. Quinn, Eighth street and Portland avenue, Louisville, Ky.; Harry Most, Fort Street, N. Y.; Belmont Shaving Parlor, Louisville, Ky.; E. W. O'Connor, Springfield, Mass.

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MOORE SISTERS, THE BONNIE SCOTCH LASSIES.



LUND AND MARY ARADANT, OPERATIC VOCALISTS.

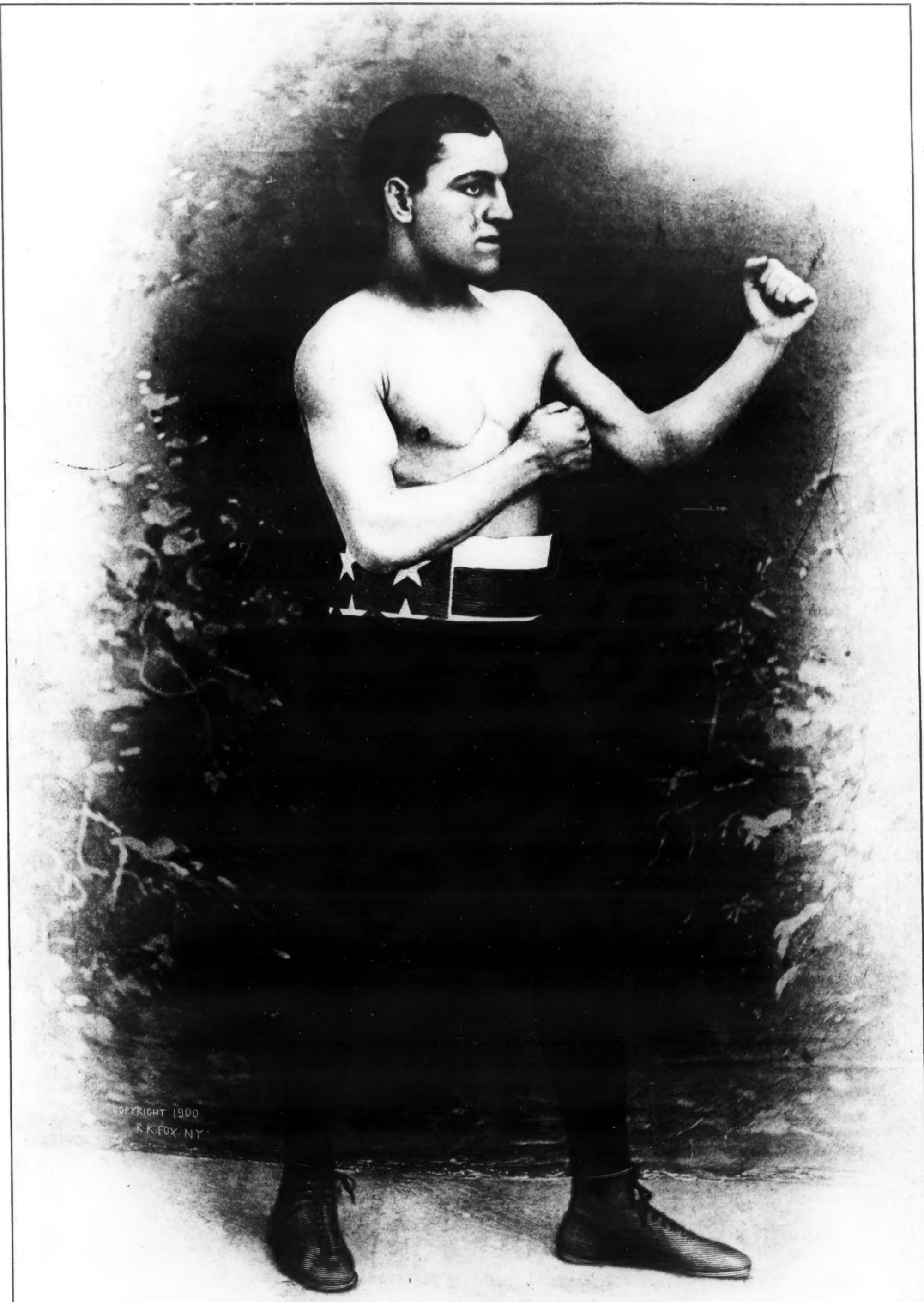


Photo by Elmer Chickering, Boston, Mass.

FRANKIE BAILEY AND THE MODELS.

WITH PETER F. DAILEY IN "HODGE, PODGE AND CO." AT THE MADISON SQUARE THEATRE, NEW YORK.

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HARRY FISHER OF BROOKLYN.

Sturdy Young Fighter and the Conqueror of Many Championship Aspirants.